



**Педагогический
репертуар**

Детская музыкальная школа
1-й класс

**ХРЕСТОМАТИЯ
ДЛЯ ФОРТЕПИАНО**

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Составители
А. БАКУЛОВ и К. СОРОКИН

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1. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andantino

Musical score for the Russian folk song. It consists of two systems of piano accompaniment. The first system is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody in the right hand begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a bass line with a quarter note G2, a half note A2, and a quarter note B2. The second system continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5.

2. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for the Ukrainian folk song. It consists of two systems of piano accompaniment. The first system is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody in the right hand begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line. Dynamics include *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5.

3. ЭСТОНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for the Estonian folk song. It consists of two systems of piano accompaniment. The first system is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody in the right hand begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line. Dynamics include *mf* (mezzo-forte).

4. ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for the Latvian folk song. It consists of two systems of piano accompaniment. The first system is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody in the right hand begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The left hand plays a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the melody and bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-3.

5. «СО ВЬЮНОМ Я ХОЖУ»

Русская народная песня

Allegretto

Musical score for the Russian folk song "Со вьюном я хожу". The piece is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a simple accompaniment. The second system continues the melody, marked *p* in the first measure and *mf* in the last. Fingerings are indicated with numbers 1-5.

6. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for a Belarusian folk song. The piece is in 3/4 time and B-flat major. It consists of one system of piano accompaniment. The treble clef has a melody starting on B-flat4, marked *mf*. The bass clef has a simple accompaniment. Fingerings are indicated with numbers 1-4.

7. КИРГИЗСКИЙ НАРОДНЫЙ НАПЕВ

Andantino

Musical score for a Kyrgyz folk melody. The piece is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system has a treble clef with a melody starting on G4, marked *mf*. The bass clef has a simple accompaniment. The second system continues the melody, marked *p* in the first measure and *mf* in the last. Fingerings are indicated with numbers 1-5.

8. АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

Musical score for an Armenian folk song in 4/4 time, marked *Allegretto* and *p*. The melody is in the right hand, featuring a series of eighth notes and quarter notes with slurs. The left hand provides a simple accompaniment with quarter notes. Fingering numbers 3, 3, 2, 5, 4, 3, 2 are indicated above the right-hand notes.

9. ГРУЗИНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato

Musical score for a Georgian folk song in 4/4 time, marked *Moderato* and *mf*. The melody is in the right hand, consisting of eighth and quarter notes with slurs. The left hand has a steady accompaniment of quarter notes. Fingering numbers 1, 3, 2, 2, 3, 3, 2, 1, 2, 1, 2, 3 are indicated above the right-hand notes.

10. РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante

Musical score for a Russian folk song in 4/4 time, marked *Andante* and *p*. The melody is in the right hand, featuring a mix of eighth and quarter notes with slurs. The left hand has a simple accompaniment. Fingering numbers 4, 5, 4, 5, 4, 1, 2, 3 are indicated above the right-hand notes.

11. ДВА СТАРИКА

Moderato

Э. ТЕТЦЕЛЬ

Musical score for 'Два старика' (Two Old Men) in 2/4 time, marked *Moderato* and *mf*. The melody is in the right hand, featuring eighth notes with slurs. The left hand has a simple accompaniment. Fingering numbers 1, 2, 5, 2, 3, 1, 3 are indicated above the right-hand notes.

Continuation of the musical score for 'Два старика'. The melody in the right hand continues with slurs and slurs. The left hand accompaniment remains simple. Fingering numbers 5, 3, 1, 3 are indicated above the right-hand notes. The dynamics change to *p* in the final measure.

12. «НА УЛИЦЕ ДОЖДИК...»

Русская народная песня

Обработка Э. Бабасяна

КОЛЫБЕЛЬНАЯ

Andante

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. A piano dynamic marking 'p' is placed above the first measure of the upper staff. The music features a simple, rhythmic accompaniment with some melodic lines in both hands.

Andante

The second system of the piano accompaniment continues from the first. It consists of two staves in treble and bass clefs. The tempo remains 'Andante'. A piano dynamic marking 'p' is placed above the first measure of the lower staff. The accompaniment continues with a steady, gentle rhythm.

The third system of the piano accompaniment consists of two staves in treble and bass clefs. The tempo remains 'Andante'. The music continues with a consistent accompaniment pattern.

The fourth system of the piano accompaniment consists of two staves in treble and bass clefs. The tempo remains 'Andante'. The music continues with a consistent accompaniment pattern.

The fifth system of the piano accompaniment consists of two staves in treble and bass clefs. The tempo markings 'rit.', 'a tempo', and 'poco rit.' are placed above the staves. The music continues with a consistent accompaniment pattern.

The sixth system of the piano accompaniment consists of two staves in treble and bass clefs. The tempo markings 'rit.', 'a tempo', and 'poco rit.' are placed above the staves. The music concludes with a final cadence.

13. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

14. БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto

15. «СЛАВНЫ БЫЛИ НАШИ ДЕДЫ»

Русская народная песня

Tempo di Marcia

16. ВЛАДИМИРСКИЙ НАПЕВ

Andante

А. ВУСТИН

Ученик

Учитель

Andante

mf p

mf p

This system contains the first four measures of the piano score. The right hand features a melodic line with slurs and dynamic markings of *mf* and *p*. The left hand provides harmonic support with chords and moving lines, also marked with *mf* and *p*. Fingerings are indicated with numbers 1-5.

17. «А НА ГОРЕ МАК»

Белорусская народная песня

Обработка Ю. Наймушина

Moderato

Ученик

mf

Moderato

Учитель

mf

This section is divided into two parts: 'Ученик' (Student) and 'Учитель' (Teacher). Both parts are in 4/4 time and marked 'Moderato'. The student part features a melodic line with slurs and fingerings (1, 2, 3, 4). The teacher part provides a rhythmic accompaniment with slurs and fingerings (2, 1, 2, 3, 2). Dynamic markings include *mf*.

f mf p

f mf mp

This system contains the final four measures of the piano score. The right hand has a melodic line with slurs and dynamic markings of *f*, *mf*, and *p*. The left hand continues the accompaniment with slurs and dynamic markings of *f*, *mf*, and *mp*. The piece concludes with a final chord.

18. ВЕНГЕРСКАЯ ПЕСНЯ

Л. ДОБСАН
(Венгрия)

Moderato

mp *cresc.* *mf* *dim.*

19. ПЬЕСА

Ж. АРМАН

Moderato

mf

20. ИГРА В СОЛДАТИКИ

А. БАЛАЖ
(Венгрия)

Pesante
sempre staccato

sempre staccato

2 2
5 5

21. ИГРА

А. РОУЛИ
(Англия)

Allegro

Musical score for '21. ИГРА' by A. Rouli. The piece is in 3/8 time and marked 'Allegro'. It consists of two systems of piano notation. The first system has six measures with dynamics *f*, *p*, and *mf*. The second system has six measures with dynamics *f* and *p*. Fingerings and slurs are clearly marked throughout.

22. КУКОЛЬНЫЙ ТАНЕЦ

А. РЮИГРОК
(Голландия)

Tempo di Valse

Musical score for '22. КУКОЛЬНЫЙ ТАНЕЦ' by A. Ruygrok. The piece is in 3/4 time and marked 'Tempo di Valse'. It consists of two systems of piano notation. The first system has six measures with dynamics *mf* and *p*. The second system has six measures with dynamics *mf*. Fingerings and slurs are clearly marked throughout.

23. ЭТЮД

А. САРАУЭР
(Чехословакия)

Moderato

Musical score for '23. ЭТЮД' by A. Sarauer. The piece is in 4/4 time and marked 'Moderato'. It consists of two systems of piano notation. The first system has four measures with dynamics *mf*. The second system has four measures with dynamics *mf*. Fingerings and slurs are clearly marked throughout.

24. УПРЯМЫЙ КОЗЛИК

Б. КРАВЧЕНКО

Allegretto

25. СТЕПЬ

Казахская народная песня

А. ЗАТАЕВИЧ

Andante sostenuto

26. ПЬЕСА

Ж. АРМАН

Moderato

27. ДОЖДЯ БОЛЬШЕ НЕ БУДЕТ

Негритянская песня

Э. СИГМЕЙСТЕР
(США)

Allegretto



28. ПРИМЕТЫ ПОГОДЫ

Немецкая песенка

К. ОРФ

Andantino



29. МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ. Соч. 39 № 2

Allegro moderato



30. ЭТЮД

А. САРАУЭР

Moderato

Musical score for Etude No. 30 by A. Sarauэр. The piece is in 4/4 time and marked Moderato. It consists of two systems of two staves each. The first system includes a piano (*p*) dynamic marking. The score features various musical notations including slurs, ties, and fingerings (1-5) for both hands. The piece concludes with a final cadence.

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31. ПЬЕСА

И. ИЛЬИН

Cantando

Musical score for Piece No. 31 by I. Ильин. The piece is in 3/4 time and marked Cantando. It consists of three systems of two staves each. The score includes dynamic markings such as piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and *dim.* (diminuendo). Fingerings (1-5) are indicated throughout. The piece ends with a signature and the number 14288.

32. МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН
(Канада)

Tempo di Marcia

The musical score is written for piano and consists of five systems of music. The first system is in bass clef and contains two staves. The first staff has a treble clef and a 4-measure rest, followed by notes with accents and slurs. The second staff has a bass clef and notes with fingerings 2, 1, 1, 5, 2, 5. Dynamics *p* and *f* are indicated. The second system has a treble clef for the right hand and a bass clef for the left hand. The right hand has notes with slurs and a 4-measure rest. The left hand has notes with fingerings 4, 3, 2, 1, 5. The third system has a treble clef for the right hand and a bass clef for the left hand. The right hand has notes with slurs and a 4-measure rest. The left hand has notes with fingerings 5, 4, 3, 2, 1. Dynamics *mp* and *p* are indicated. The fourth system has a treble clef for the right hand and a bass clef for the left hand. The right hand has notes with slurs and a 5-measure rest. The left hand has notes with fingerings 4, 3, 2, 1. Dynamics *pp* and *mf* are indicated. The fifth system has a treble clef for the right hand and a bass clef for the left hand. The right hand has notes with slurs and a 5-measure rest. The left hand has notes with fingerings 4, 3, 2, 1. Dynamics *p* is indicated.

33. ПЧЕЛКА

Allegretto

Я. СТЕПОВОЙ

mf p

mf

34. ЭТЮД

Moderato

Т. РОДИОНОВА

p mf

p

35. ЛИТОВСКАЯ МЕЛОДИЯ

Ю. ЧЕЛКАУСКАС

Moderato

Ученик

Musical score for the student part, consisting of two staves. The top staff is in treble clef and the bottom in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamics 'mf'. The score includes several measures with fingerings: 3, 4, 2, 3, 2, 4, 3, 2.

Moderato

Учитель

Musical score for the teacher part, consisting of two staves. The top staff is in bass clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamics 'mf'. The score includes several measures with fingerings: 2, 4, 3, 2.

Continuation of the student part, consisting of two staves. The top staff is in treble clef and the bottom in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'rall.'. The score includes several measures with fingerings: 4, 2, 2, 4, 3.

Continuation of the teacher part, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'rall.'. The score includes several measures with fingerings: 2, 2.

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36. ДИАЛОГ

Б. БАРТОК

Moderato

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37. ПОПУЛЯРНАЯ АМЕРИКАНСКАЯ ПЕСЕНКА

Э. СИГМЕЙСТЕР

Vivo

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38. БОЛТУНЯ

С. ПРОКОФЬЕВ

Переложение Э. Денясова

Moderato

Ученик

tr

Учитель

p

39. ПЬЕСА

Lento cantabile

К. ОРФ

40. НА ЛОДОЧКЕ

Башкирская народная песня

Обработка М. Красева

Andante

Ученик *mf*

Учитель *mp*

mp

p

rit.

rit.

41. КОЛЫБЕЛЬНАЯ

А. ХОЛМИНОВ

Andante cantabile

42. РУМЫНСКИЙ НАРОДНЫЙ ТАНЕЦ

А. КОРНЕА-ИОНЕСКУ
(Румыния)

Gaio

43. ЭТЮД

В. НЕСТЕРОВ

Allegretto

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44. НАРОДНАЯ МЕЛОДИЯ

Я. ЛЕФЕЛЬД
(Польша)

Moderato

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45. МЕНУЭТ

Tempo di Minuetto

Л. МОЦАРТ

Musical score for Minuet No. 45 by Mozart, measures 1-12. The score is in 3/4 time and G major. It consists of two systems of two staves each. The first system (measures 1-6) includes fingerings (5, 2, 1, 3, 3, 2) and dynamics (*p cantabile*, *mf*). The second system (measures 7-12) includes fingerings (4, 5, 5, 2, 3, 2) and dynamics (*p*). A repeat sign is present at the end of measure 12.

46. ЗАБАВНОЕ ПРИКЛЮЧЕНИЕ

Allegretto preciso

Д. КАБАЛЕВСКИЙ. Соч. 39 № 7

Musical score for 'Funny Adventure' by Kabalevsky, measures 1-5. The score is in 2/4 time and D major. It consists of two systems of two staves each. The first system (measures 1-3) includes fingerings (1, 1, 1) and dynamics (*f*). The second system (measures 4-5) includes fingerings (5, 5, 1, 5) and dynamics (*p*, *cresc.*). A repeat sign is present at the end of measure 5.

1 5 1 3

1 1 1 1

47. АИСТ

В. БАРВИНСКИЙ

Moderato

mp poco a poco cresc.

mf Fine

poco a poco dim.

48. ЛЕЗГИНКА

Ш. ЧАЛАЕВ

Allegro

49. БАЛЕТ

Д. ТЮРК

Allegro scherzando

50. ПРОЩАЙ!

Э. СИГМЕЙСТЕР

Andante cantabile

51. ПЕСНЯ ПИОНЕРОВ

Ф. САБО
(Венгрия)

Allegretto

52. ХОР «СЛАВЬСЯ»

Переложение Э. Бабасяна

М. ГЛИНКА

Allegro maestoso

Ученик

Allegro maestoso

Учитель

Л. МОЦАРТ

Allegro

Da capo al Fine

54. В ПОЕЗДЕ

Я. ГАРСИЯ
(Польша)

Allegretto

a tempo

pp

rit.

pp

55. ПЬЕСА

3. КОДАИ
(Венгрия)

Andante

mf

p

56. ПЕСНЯ

Moderato

И. ШИШОВ

p

mp

pp

57. ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante

pp

mf

pp

58. БУРРЕ

И. КРИГЕР

Allegro

mf

p

cresc.

59. ГУСЛИ ЗВОНЧАТЫЕ

(перепляс)

А. БАЛТИН

Allegro

60. ПОД ДОЖДЕМ

А. БАЛТИН

Allegretto

61. ПЬЕСА

В. А. МОЦАРТ

Allegro moderato

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins with a *mf* dynamic and includes fingerings (5, 1, 2, 3, 1, 4, 2, 5, 4) and a trill (*tr*) in the right hand. The second system features dynamics *mf*, *p*, and *mf*, with fingerings (1, 3, 2, 3, 3, 4, 1, 2, 3, 5, 1, 2, 3, 1) and a repeat sign. The third system includes a trill (*tr*) and a *mf* dynamic. The fourth system concludes with a trill (*tr*) and dynamics *mf* and *p*.

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62. КОНТРАНС

О. КОЗЛОВСКИЙ

Allegro moderato

p

mf

f

f

p

f

63. РИГОДОН

И. КРЕБС

Giocoso

64. АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

Н. ПОЛЫНСКИЙ

Andantino

65. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ. Соч. 43 № 6

Andantino

66. МЕНУЭТ

В. А. МОЦАРТ

67. БЕЗ ВСЯКИХ НЕЖНОСТЕЙ

А. ГРЕЧАНИНОВ

Moderato

68. АНДАНТИНО

Д. ТЮРК

69. КОЛЫБЕЛЬНАЯ

Обработка А. Зилоти

А. ЛЯДОВ

Andante

pp

pp

mp

mp

p marcato

pp

dim.

ppp

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70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА

Венгерская народная песня

Л. ВЕЙНЕР
(Венгрия)

Poco allegro

The musical score for '70. ЦЕПЬ, ЦЕПЬ, ТОНКАЯ ЦЕПОЧКА' is written for piano in G major and 2/4 time. It consists of three systems of two staves each. The first system includes the tempo marking 'Poco allegro', the dynamic 'p semplice', and the articulation 'legato'. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence, marked with a forte 'f' and a piano 'p' dynamic.

71. ГАВОТ

И. ВИТТХАУЭР

Allegretto

The musical score for '71. ГАВОТ' is written for piano in G major and 2/4 time. It consists of two systems of two staves each. The first system includes the tempo marking 'Allegretto' and the dynamic 'p'. The second system includes dynamics of 'mf' and 'p'. The score features first and second endings, indicated by '1.' and '2.' above the staff. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

72. В САДИКЕ

С. МАЙКАПАР

Allegro

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system continues with *mf*. The fourth system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system returns to piano (*p*). The piece ends with a double bar line.

73. МЕНУЭТ

Г. ПЕРСЕЛ

Andante

p

Fine *Da capo al Fine*

74. МАРИЙСКАЯ МЕЛОДИЯ

Allegro leggiero

А. ЭШПАЙ

f

75. КАЖДЫЙ ВЕЧЕР

Блюз

Э. СИГМЕЙСТЕР

Largo

pp *m. s.* *m. s.* *m. s.* *m. s.*

m. d. *pp* *mf* *dim.* *p*

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76. УКРАИНСКИЙ НАПЕВ

В. КИКТА

Andante

mf

77. ПЕСНЯ НАД ДНЕПРОМ

(канон)

С. ШЕВЧЕНКО

Moderato

78. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

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79. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

Allegretto

Musical score for '79. НЕМЕЦКИЙ ТАНЕЦ' by Haydn. The score is in G major and 3/4 time. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings such as 1, 2, 3, 5, 3, 1, 3, 2, 4, 2, 1, 3, 2, 4, 2, 1, 2, and 1. The second system features a mezzo-piano (*mp*) dynamic. The third system returns to mezzo-forte (*mf*) and includes first and second endings. The score concludes with a double bar line and repeat signs.

80. АЛЛЕГРЕТТО

Д. ТЮРК

Musical score for '80. АЛЛЕГРЕТТО' by Turk. The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic and includes fingerings 2, 3, 5, 4, and 2. The second system includes fingerings 2, 4, 1, 3, 2, 1, 4, 2, and 1. The score ends with a double bar line and repeat signs.

81. МЕНУЭТ

Ф. Э. БАХ

Moderato

82. В РАЗЛУКЕ

А. ГРЕЧАНИНОВ. Соч. 98 № 4

Andante espressivo

83. ПЬЕСА

Б. БАРТОК

Allegro

P semplice
sempre legato
rit.
più p

84. НАРОДНАЯ ПЕСНЯ

Б. БАРТОК

Moderato

f
p
f

85. КАНАТОХОДЦЫ

М. КАЖЛАЕВ

Con moto

86. НЕМЕЦКИЙ ТАНЕЦ

Л. ван БЕТХОВЕН

Allegretto

87. ТУРКМЕНСКАЯ МЕЛОДИЯ

Н. ПОЛЫНСКИЙ

Andante con moto

Musical score for 'Turkmen Melody' in C major, 4/4 time. The score consists of two systems of piano accompaniment. The first system starts with a *mp* dynamic and includes fingerings such as 1, 4, 2, 3, 1, 3, 1, 2, 4, 3, 1, 2. The second system ends with a *pp* dynamic. The bass line features simple harmonic accompaniment with fingerings like 5, 2, 4, 1, 3, 2, 3.

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88. МАРШ

И. КЛАРК

Tempo di Marcia

Musical score for 'March' in D major, 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *f ben ritmico* dynamic and includes fingerings like 2, 1, 4, 2, 3, 1, 3, 2, 1, 4. The second system features a *mf* dynamic. The third system ends with a *f* dynamic. The bass line provides a steady rhythmic accompaniment with fingerings such as 3, 1, 1, 4, 2, 1, 1, 1, 5, 1, 2, 3, 1, 2, 3, 1, 2, 5, 4, 1.

Allegretto

The musical score is written for piano and consists of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *mf*, *p*, *mp*, and *f*. There are also markings for 'poco sost.' and 'a tempo'. The notation includes notes, rests, and fingerings (1-5) for both hands. The piece concludes with a double bar line.

90. МЕНУЭТ

И. ГАЙДН

Andantino

p *grazioso*

mf

91. В НАРОДНОМ ТОНЕ

Э. ТАМБЕРГ

Andantino

mf *legato sempre*

mp

mp *rit.*

Andantino

Ш. ДЬЕПАР

1 3 8 2 5 1 2 5 1 2 5

mf

1 3 8 2 5 1 2 5

2 2 1 3 1 4 1 4 5 4 1 2

mp

1 4 1 4 5 4 1 2

2 2 1 4 2 2 2 1 2

p

1 4 4 1 3 2 5 1 2

93. КОВБОЙСКАЯ ПЕСНЯ

Э. СИГМЕЙСТЕР

Sostenuto ritmico

2 1 5 3 2 2 1

mp

4 2 5 2 5 1 4

1 2 1 2 3 4 5 4

p

2 1 3 2 1 4 2 1 5 2 1

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. Fingerings are also indicated.

The second system continues the piece. The upper staff features a melodic line with a triplet of eighth notes and a final measure with a *pp* dynamic marking. The lower staff continues the accompaniment. Dynamics include *p* and *pp*. Fingerings are clearly marked throughout.

94. БУРРЕ

Allegretto

Л. МОЦАРТ

The third system begins with a *mf* dynamic. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a simple accompaniment. Dynamics include *mf* and *p*. Fingerings are indicated.

The fourth system features a repeat sign. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a simple accompaniment. Dynamics include *mp*. Fingerings are indicated.

The fifth system concludes the piece. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a simple accompaniment. Dynamics include *mf*. Fingerings are indicated.

95. ВПРИСЯДКУ

Ц. КЮИ

Allegretto

Allegretto

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has dynamic markings *mf*, *p*, and *pp*. The second staff has a '5' with an accent and a '4' below it. The third staff has a '1' above it. The fourth staff has a '5' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

96. КОЛЫБЕЛЬНАЯ МАЛЕНЬКОЙ АРАБСКОЙ СЕСТРИЧКЕ

А. ТОМАЗИ
(Франция)

Moderato

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (Bb). The tempo is marked 'Moderato'. The first staff has a dynamic marking *p*. The second staff has a '5' with an accent and a '1' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The third system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (Bb). The first staff has a dynamic marking *mf*. The second staff has a '3' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The fourth system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (Bb). The first staff has a dynamic marking *pp*. The second staff has a '5' with an accent and a '1' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

97. ЭСТОНСКИЙ НАИГРЫШ

Э. АРРО

Moderato risoluto

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato risoluto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line.

98. АЛЛЕГРЕТТО

Г. ТЕЛЕМАН

mf

p

mf

99. МАРИЙСКАЯ ПЕСНЯ

А. ЭШПАЯ

Moderato

mp

mf

rit. *pp*

100. АНДАНТЕ

В. А. МОЦАРТ

p dolce *p*

mf

101. СКАКАЛКА

А. ХАЧАТУРЯН

Allegro

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations: triplets, slurs, and dynamic markings such as *f*, *mf*, *cresc.*, and *ritard.*. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final chord and a fermata.

102. ПЕЧАЛЬНАЯ КУКЛА

А. ТОМАЗИ

Andantino

p espress.

a tempo

rit.

rit.

103. МЕНУЭТ

И. С. БАХ

Allegretto grazioso

f

First system of musical notation. Treble clef: notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: 1, 4, 1, 3, 4, 1.

Second system of musical notation. Treble clef: notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings: 1, 3, 2, 1.

104. МЕНУЭТ

В. А. МОЦАРТ

Third system of musical notation. Treble clef: notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *mf*. Fingerings: 1, 1, 2, 5, 3, 2, 1.

Fourth system of musical notation. Treble clef: notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*. Fingerings: 4, 3, 5, 1, 5, 2, 4, 3, 1, 3, 2, 1, 3, 5, 1, 2, 3.

Fifth system of musical notation. Treble clef: notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*. Fingerings: 2, 1, 3, 1, 5, 3, 2, 1, 3.

First system of musical notation, featuring a treble and bass clef. The music is in a 4/4 time signature. The right hand plays a melodic line with slurs and ties, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand features a melodic line with slurs and ties, and includes fingering numbers 1, 3, 2, 4, 1, 2, 3. The left hand has a bass line with slurs and ties, including fingering numbers 3, 1, 1, 2, 3, 5. A forte (*f*) dynamic marking is present.

105. АРИЯ

Andantino cantabile

В. КИКТА

Third system of musical notation, marked mezzo-piano (*mp*). The right hand has a melodic line with slurs and ties, including fingering numbers 1, 5, 2, 5, 2, 3, 1, 3. The left hand has a bass line with slurs and ties, including fingering numbers 5, 1, 4, 3, 5, 1, 2, 4, 3, 1, 4.

Fourth system of musical notation, marked mezzo-forte (*mf*). The right hand has a melodic line with slurs and ties, including fingering numbers 5, 1, 2, 3, 1. The left hand has a bass line with slurs and ties, including fingering numbers 3, 1, 2, 1, 1, 5, 4-5, 3, 4, 3, 4, 5.

Fifth system of musical notation, marked forte (*f*). The right hand has a melodic line with slurs and ties, including fingering numbers 1, 2, 1, 1, 1, 2, 1, 3, 1. The left hand has a bass line with slurs and ties, including fingering numbers 1, 4, 3, 1, 4, 3, 5, 1, 2, 5, 5, 3, 1.

106. СКАЗОЧКА

С. МАЙКАПАР

Andante dolce e tranquillo

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass clef staff. The tempo and mood are indicated as "Andante dolce e tranquillo". The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p dolce*, *poco cresc.*, *dim.*, *p*, and *pp*. Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and a fermata.

107. МАРШ

Д. ШОСТАКОВИЧ

Tempo di Marcia

The musical score consists of six systems of piano accompaniment. Each system contains a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with accents. The second system continues the pattern, introducing a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and includes handwritten lyrics: *bā ā bā.* in the treble staff and *bā ā bā.* in the bass staff. The fourth system returns to a piano (*p*) dynamic. The fifth system continues with piano dynamics and includes a large horizontal line in the treble staff. The sixth system concludes with a forte (*f*) dynamic and another large horizontal line in the treble staff. The score is annotated with various fingerings (1-5), articulation marks (accents, slurs), and dynamic markings.

108. АНДАНТЕ

Л. КОЖЕЛУХ

Andante

P cantabile
legato

Fine

mf *p*

mf *p*

D. C. al Fine

Муз-звук.ррр

109. ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Andantino

p dolce

cresc.

mf

p

dim.

p

pp

110. БОЛЬШОЙ СЛОН

Я. ЛЕФЕЛЬД

Andante sostenuto

mp
mp espress.
mf cresc.
mp
dim.
sim.
pp
simile

111. НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН

Allegretto

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The first system shows the initial melodic line in the treble and a supporting bass line. The second system includes a trill (*tr*) in the treble and a triplet in the bass. The third system features a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The fourth system continues the melodic and bass lines. The fifth system includes another trill (*tr*) and triplet. The score concludes with a repeat sign in the final measure of the fifth system.

112. МЕНУЭТ

Б. БАРТОК

Andante

P grazioso

p

cresc. *mf*

P poco marcato

113. ЭТЮД

А. ГЕДИКЕ

Allegro moderato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and G major. The first system begins with a dynamic marking of *mf* and the instruction *legato*. It features a series of eighth-note patterns with fingerings 1-3-5 and 5-3-1. The second system includes a dynamic marking of *p* and continues with similar eighth-note patterns and fingerings. The third system features a dynamic marking of *f* and includes a *rit.* (ritardando) marking. The fourth system includes a dynamic marking of *p* and a *mf* marking, along with an *a tempo* instruction. The fifth system concludes the piece with a final cadence. The score is heavily annotated with fingerings (1-5) and slurs to guide the performer.

114. ВАЛЬС

А. ГРЕЧАНИНОВ

Tempo di Valse

2 3 2 3 1 2 3 4 1 5 3 2 5 4

mf *cresc.* *sim.*

mf

non legato

5 4 3 1 3 2 3 2 4 1 2 2 5 2 1 3 5

f *f*

p

non legato

rall. 3 a tempo *mf* *cresc.*

mf

115. СОНАТИНА

первая часть

М. КЛЕМЕНТИ

Allegro

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a forte (f) dynamic. The second system is marked piano (p). The third system returns to forte (f). The fourth system concludes with a repeat sign. The score includes various musical notations such as slurs, ties, and fingerings (numbers 1-5) to guide the performer. The piece is in G major and 3/4 time.

116. ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Вариации

К. СОРОКИН

Andantino

Тема

The first system of musical notation for the main theme. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamics include *mp* and *p*. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of musical notation, continuing the main theme. It follows the same two-staff format as the first system, with treble and bass clefs, one sharp key signature, and 4/4 time signature. It includes various musical notations such as slurs, ornaments, and fingerings.

Вар. I

The first system of musical notation for Variation I. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with many ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

The second system of musical notation for Variation I, continuing the two-staff format. It includes various musical notations such as slurs, ornaments, and fingerings. Dynamics include *mf* and *p*.

Bap. II

mf.

Bap. III
Allegretto

p

cresc.

mf

cresc.

sf

p

Andante

117. ВАРИАЦИИ НА СТАРИННУЮ УКРАИНСКУЮ ПЕСНЮ

Andantino

В. КИКТА

Тема

mp *cresc.*

mf

Вар. I

mp *cresc.*

mf *dim.*

Вар. II

First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings are indicated by numbers 1-5 above or below notes. The system contains seven measures of music.

Sostenuto

rit.

Second system of musical notation. Treble clef, bass clef. Dynamics include *Sostenuto* and *rit.*. Fingerings are indicated by numbers 1-5. The system contains seven measures of music.

118. СОНАТИНА

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Л. ван БЕТХОВЕН

Moderato

Third system of musical notation. Treble clef, bass clef. Tempo marking is *Moderato*. Fingerings are indicated by numbers 1-5. The system contains five measures of music.

Fourth system of musical notation. Treble clef, bass clef. Fingerings are indicated by numbers 1-5. The system contains five measures of music.

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with fingerings 1, 3, 5, and 1 3. The left hand provides a rhythmic accompaniment with fingerings 1 and 1.

Second system of musical notation. The right hand continues with fingerings 2, 5, 1 3, 2, 5, 1 3, 2, 1, 3 1, 4, and 5. The left hand accompaniment includes a fingering of 1/5.

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Third system of musical notation. The right hand features a melodic line with fingerings 1, 5, 3, 2, and 2. The left hand accompaniment includes a *dolce* dynamic marking and a hairpin crescendo.

Fourth system of musical notation. The right hand continues with fingerings 5 1 2 and 1 2 5. The left hand accompaniment includes fingerings 3, 1, and 2 5.

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking *mf*. The piece begins with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The treble line has a slur over the first two measures, with fingerings 1 and 2. The bass line has fingerings 2, 2, 5 3 1, and 2.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The treble line continues with a slur and fingerings 1, 8, 5 1. The bass line has fingerings 3, 2, 3. The system concludes with a final cadence in both staves.

Romanza

Section titled "Romanza". Treble clef, key signature of one sharp (F#), 6/8 time signature. The treble line has fingerings 1, 3 2, 3, and 7. The bass line has fingerings 5 1 2 and 7. A watermark "Any-notes.com" is visible across the middle of the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking *mf*. The treble line has fingerings 1, 1, 3, and 1. The bass line has fingerings 5 2, 2, 3, 2 4, and 2 4. A repeat sign is present in the middle of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. The treble line has fingerings 5, 3, and 5. The bass line has fingerings 1 5 and 7. The system ends with a final cadence.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and sixteenth notes, including triplets and fingerings 3, 4, 2, 1, 3, 3. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation. The right hand continues with eighth and sixteenth notes, featuring a triplet and fingerings 2, 3, 5. The left hand has a steady eighth-note accompaniment.

Third system of musical notation. The right hand includes a slur over a group of notes with fingering 1. The left hand continues with eighth notes and chords, with fingerings 5, 2, 2, 8, 4.

Fourth system of musical notation. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and fingerings 1, 1. The left hand features a bass line with eighth notes and chords, including fingerings 3, 5, 2, 4, 5, 1, 4, 2, 3.

Fifth system of musical notation. The right hand continues with eighth notes and fingerings 5, 5, 5, 1, 5, 1. The left hand has a consistent eighth-note accompaniment with fingerings 4, 2, 5, 3, 2, 4, 2, 5, 3, 2, 3, 1, 5.

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